

FOR THE BEAUTY OF THE EARTH

COMPOSED BY CONRAD KOCHER
ARRANGED BY RICKY VALADEZ

$\text{♩} = 60$ LIGHT AND DELICATE

PIANO *p*

3

PNO.

6

V

For the beau - ty of the earth,

PNO.

FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

9

V

For the beau - ty of the skies, For the love which

PNO.

12

V

from our birth O - ver and a - round us lies,

PNO.

15

V

Lord of all, to thee we raise

PNO.

mp

p

FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

3

17

V

This our hymn of grate - ful praise.

PNO.

20

V

For the beau - ty of each hour Of the day and

PNO.

mp

p

23

V

of the night, Hill and vale, and

PNO.

FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

25

V

tree and flow'r, Sun and moon, and

PNO.

27

V

stars of light, Lord of all, to

PNO.

29

V

thee we raise This our hymn of grate - ful

PNO.

FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

5

32

V

praise. For the joy of

PNO.

8^{vb}

34

V

hu - man love, Bro - ther, sis - ter, pa - rent, child.

PNO.

(8) 8^{vb}

37

V

Friends on earth, and friends a - bove, For all gen - tle

PNO.

(8)

FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

40

V

thoughts and mild, Lord of all, to thee we raise

PNO.

8^{vb}

43

V

This our hymn of grate - ful praise.

PNO.

mp

46

V

This our hymn of grate - ful

PNO.

FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

48

V

praise.

PNO.

p

The musical score for measures 48-50 is written for Violin (V) and Piano (PNO.) in 4/4 time with a key signature of one sharp (F#). Measure 48 features a whole note G4 in the violin and a piano accompaniment of eighth notes (F#4, G4, A4, B4) in the right hand and a half note G3 in the left hand. Measure 49 has a whole rest in the violin and a piano accompaniment of eighth notes (F#4, G4, A4, B4) in the right hand and a half note G3 in the left hand. Measure 50 has a whole rest in the violin and a piano accompaniment of eighth notes (F#4, G4, A4, B4) in the right hand and a half note G3 in the left hand. The piano part ends with a double bar line and a repeat sign.