

PIANO

OH COME OH COME EMMANUEL

ARRANGED BY RICKY VALADEZ

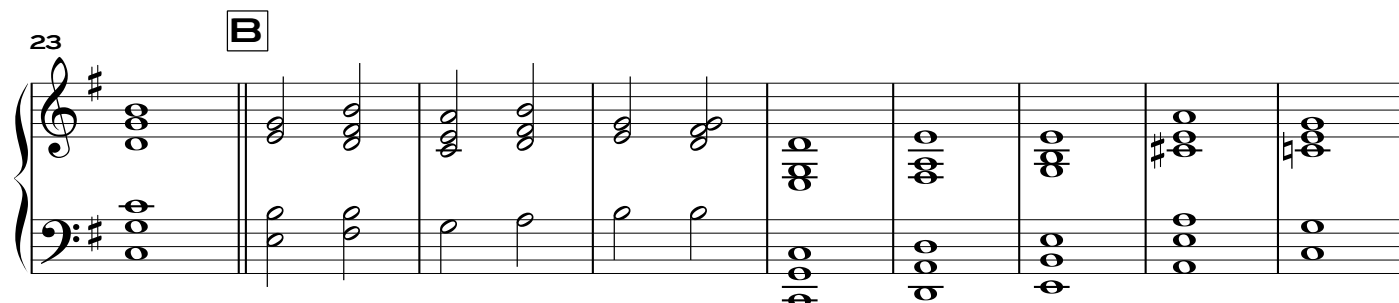
A ♩ = 89

17

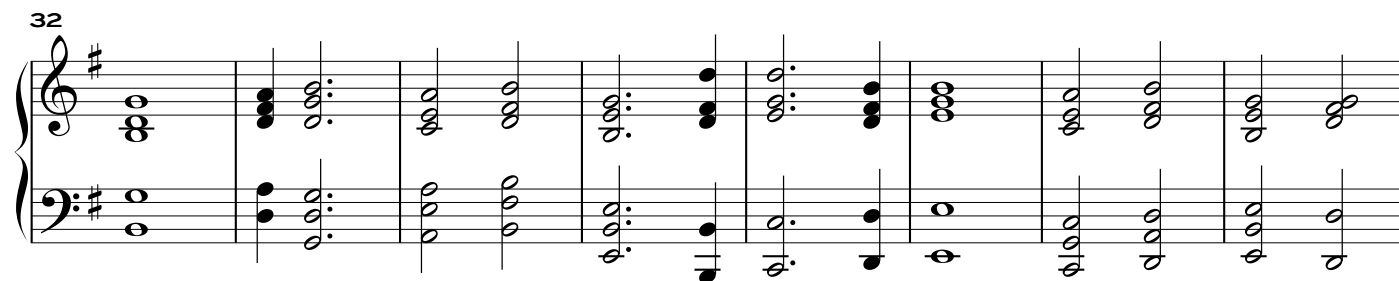


B

23

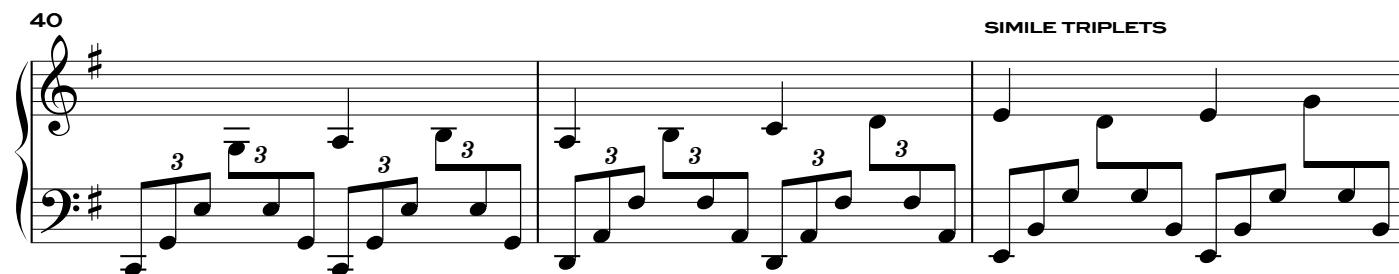


32



40

SIMILE TRIPLETS



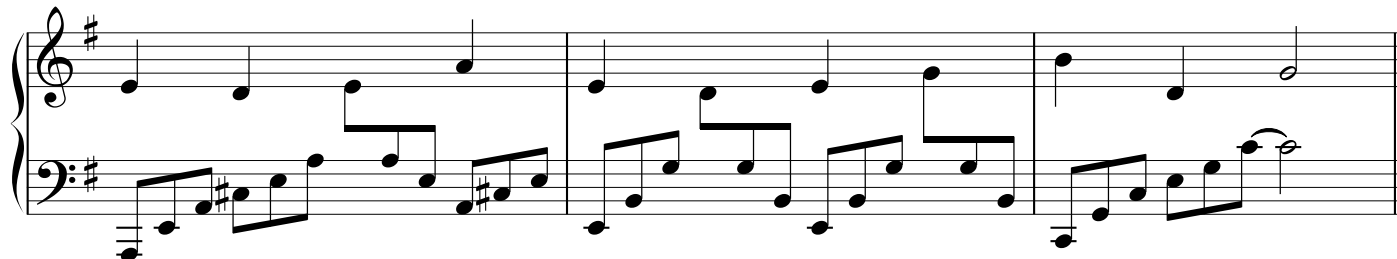
V.S.

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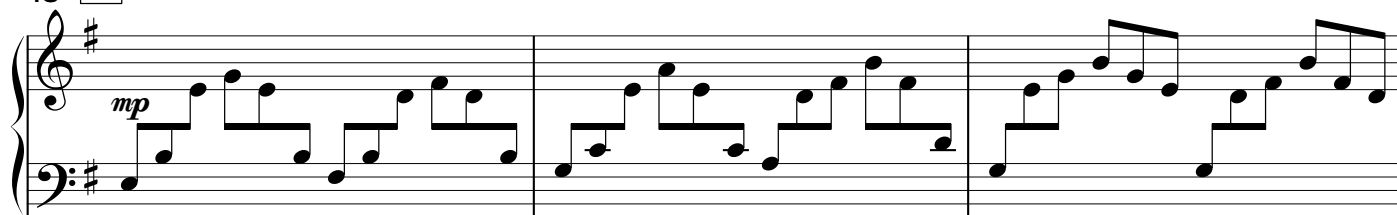
OH COME OH COME EMMANUEL
PIANO

43

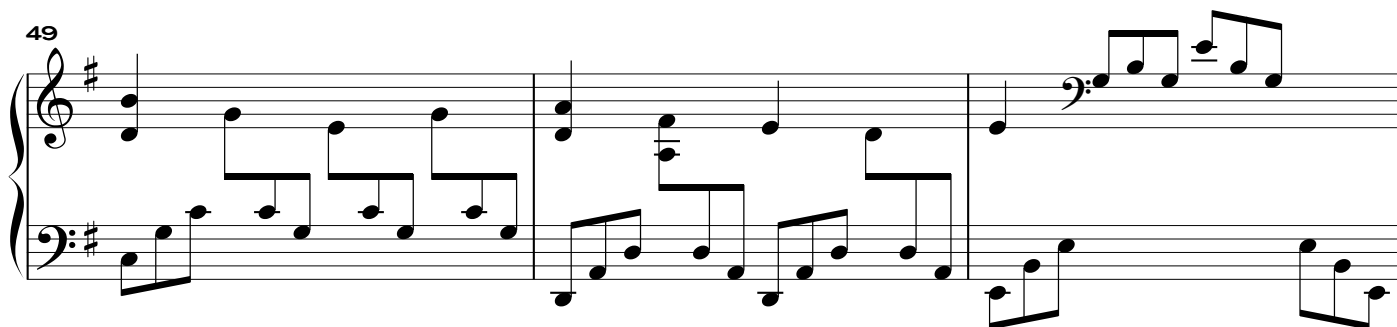


46

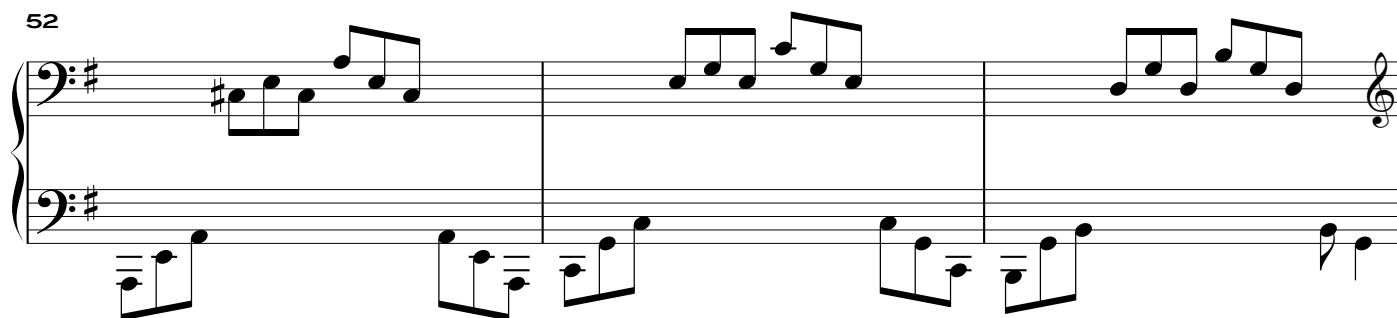
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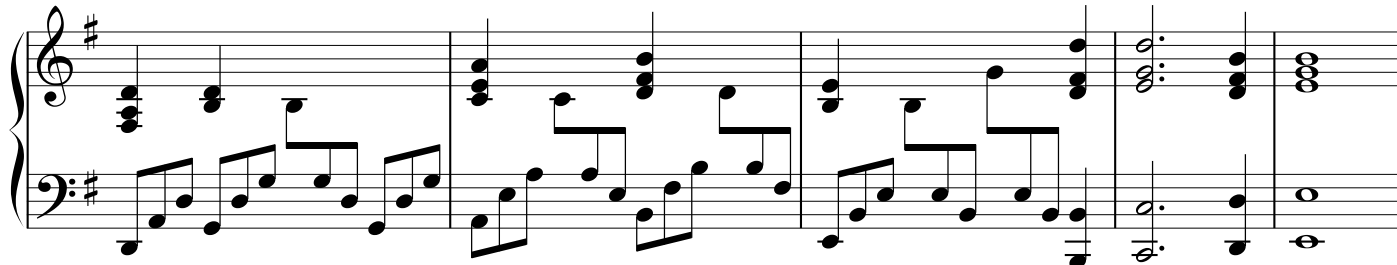
49



52



55



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3

60

Musical score for measures 60-63. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measures 60 and 61 feature a descending eighth-note melody in the bass clef and a descending half-note melody in the treble clef. Measures 62 and 63 are whole-note chords in the bass clef, with the treble clef ending on a whole note in measure 63.

64

RIT.

Musical score for measures 64-69. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measure 64 begins with a piano (*p*) dynamic. Measures 64-69 consist of sustained whole-note chords in both the treble and bass clefs, with the bass clef chords being more complex, often containing multiple notes. The piece concludes with a double bar line at the end of measure 69.