

MEN'S QUARTET

SAMUEL TELLS OF THE BABY JESUS

**COMPOSED BY GRIETJE TERBERG ROWLEY
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SAMUEL TELLS OF THE BABY JESUS
MEN'S QUARTET

2

24

T.
L.

B.
B.

Ooh Ooh Ooh Ooh Ooh Ooh

Ooh Ooh Ooh Ooh Ooh Ooh

30

T.
L.

Ooh A - cross the sea, in Beth - le - hem, Lord Je - sus came to earth As

Sam - u - el had

B.
B.

Ooh Ooh Ooh Ooh

36

T.
L.

Ho - san - na! Ho - san - na!

Ho - san - na! Ho - san - na!

pro - phe - sied, And an - gels sang His birth.

Ho - san - na! Ho - san - na!

B.
B.

Ho - san - na! Oh,

41

RIT.

T.
L.

Ho - san - na! Ho - san - na!

let us glad - ly sing How bless - ed that our Lord was born; Ho - san - na!

Ho - san - na!

B.
B.

Ho - san - na!

A TEMPO

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3

Musical score for Men's Quartet (Tenor, Bass, Alto, Bass) featuring four staves of music with lyrics. The key signature is one flat, and the time signature varies between common time (4/4) and sixteenth note time (6/4). Measure 46 starts with "san - na!" followed by a repeat sign and "Ho - san - na!". Measure 47 continues with "Oh, let us glad - ly sing" followed by a ritardando (RIT.) instruction. Measure 48 begins with "How bless - ed that our". Measure 49 starts with "Lord was born; born!" followed by a dynamic instruction "subito p" and a tempo change "MOLTO RIT.". Measure 50 concludes with "Let earth re - ceive her King!". The score includes various performance markings such as slurs, grace notes, and dynamic changes.