

MY COUNTRY 'TIS OF THEE

TEXT BY SAMUEL F. SMITH
ARRANGED BY RICKY VALADEZ

$\text{♩} = 120$

A

CHOIR

SOLO mp

My coun-try, 'tis of thee, Sweet land of lib - er - ty, _____

A

PIANO

p

8

CH.

ALL mp

Of thee I sing; Land where my

PNO.

mp

The musical score is written for a full score, featuring three parts: Choir, Piano, and Piano Solo. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system includes a 'CHOIR' part with a 'SOLO mp' marking, a 'PIANO' part with a 'p' marking, and a 'PNO.' part with an 'mp' marking. The second system includes a 'CH.' part with an 'ALL mp' marking. The score includes various musical notations such as rests, notes, and dynamic markings.

MY COUNTRY TIS OF THEE
FULL SCORE

14

CH.

fa - thers died, Land of the pil - grims' pride, From ev - 'ry moun - tain-side

PNO.

19

CH.

Let free - dom ring! Ooh

mf *mp*

My na - tive

ORG.

TUBULAR BELLS

p

GENTLE PAD

PNO.

mf

MY COUNTRY TIS OF THEE
FULL SCORE

3

26

CH.

coun - try, thee, Land of the no - ble free, Thy name I love;

ORG.

GENTLE PAD
mp

PNO.

31

CH.

I love thy rocks and rills Thy woods and tem - pled hills. My heart with_

ooh_ ooh_ Ooh_

ORG.

PNO.

MY COUNTRY TIS OF THEE
FULL SCORE

36 rap - ture thrills

CH. ahh like that a Let free-dom ring let free-dom ring

Like that a - bove

ORG. **TUBULAR BELLS** *mf* GENTLE PAD

PNO. **D**

41

CH. Let free-dom ring let free-dom ring

Ooh

ORG.

PNO.

MY COUNTRY TIS OF THEE
FULL SCORE

5

46 **E**

CH. Let mu - sic swell the breeze And ring from

ORG. **FLUTES**
GENTLE PAD

PNO. **E**

50

CH. all the trees Sweet free - dom's song;

ORG.

PNO.

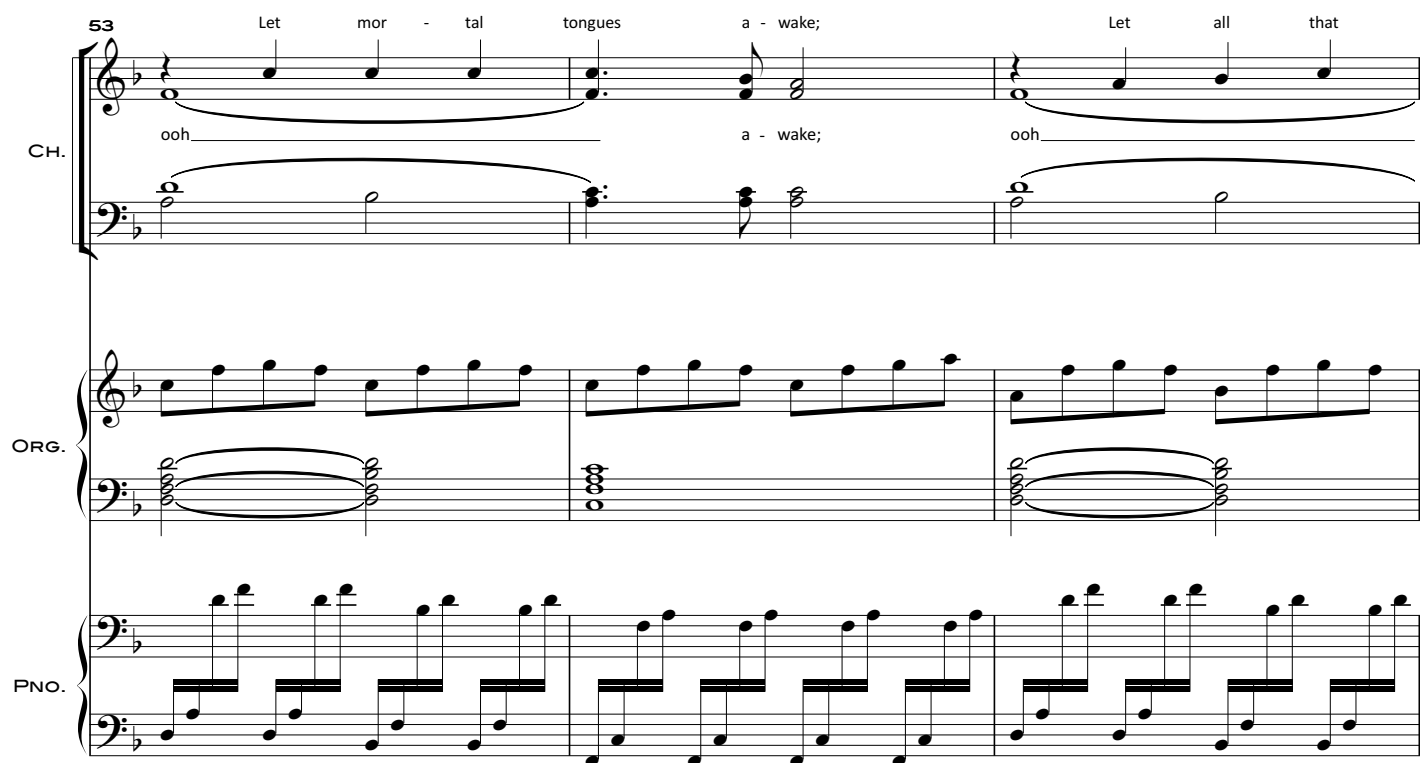
MY COUNTRY TIS OF THEE
FULL SCORE

53 Let mor - tal tongues a - wake; Let all that

CH. ooh a - wake; ooh

ORG.

PNO.

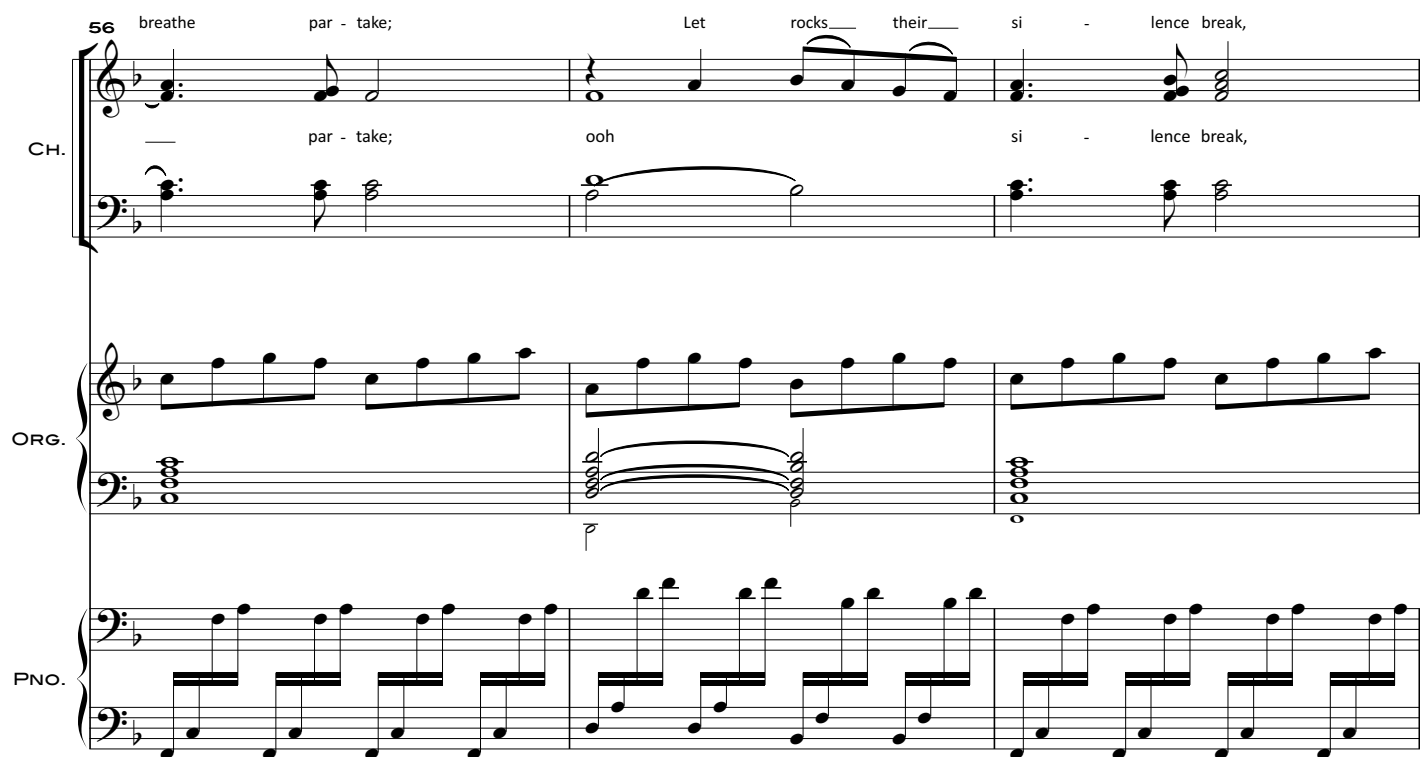


56 breathe par - take; Let rocks their si - lence break,

CH. — par - take; ooh si - lence break,

ORG.

PNO.



MY COUNTRY TIS OF THEE
FULL SCORE

7

59

CH. The sound pro **F** Let free-dom ring let free-dom ring

aah The sound pro long.

ORG. GRADUAL FADE OUT *mp*

PNO. **F** *f*

63

CH. Let free-dom ring let free-dom ring

ORG.

PNO. (8)

68

CH.

Let free-dom ring let free-dom ring

ff

ORG.

TUBULAR BELLS

STRONG PAD

PNO.

(8)

73

CH.

Let free-dom ring let free-dom ring Our fa-thers'

p

ORG.

GENTLE PAD

mp

p

PNO.

G

MY COUNTRY TIS OF THEE
FULL SCORE

9

79

CH.
God, to thee, Au - thor of lib - er - ty, To thee we sing; Long may our land be bright

ORG.
cresc.

PNO.
p cresc.

86

CH.
With free-dom's ho - ly light. Pro - tect us by thy might, Great God, our King!

ORG.
STRONG LOUD PAD
f

PNO.
f

The musical score is arranged in three systems. The first system (measures 79-85) features the Chorus (CH.) with lyrics, Organ (ORG.) accompaniment, and Piano (PNO.) accompaniment. The Organ part includes a 'cresc.' instruction. The Piano part includes a 'p' (piano) instruction and a 'cresc.' instruction. The second system (measures 86-92) continues the Chorus with lyrics, Organ accompaniment, and Piano accompaniment. The Organ part includes a 'STRONG LOUD PAD' instruction and a 'f' (forte) instruction. The Piano part includes a 'f' instruction. The score concludes with a final measure in the Piano part.

MY COUNTRY TIS OF THEE
FULL SCORE

93

CH.

ff

Let free-dom ring let free-dom ring

ORG.

ff

FLUTES

STRONG LOUD PAD

PNO.

ff

98

CH.

Let free-dom ring let free-dom ring

ORG.

PNO.

MY COUNTRY TIS OF THEE
FULL SCORE

11

103

CH.

Let free-dom ring let free-dom ring

ORG.

PNO.

108

CH.

Let free-dom ring let free-dom ring Let free-dom ring *mp*

ORG.

PNO.

mp

MY COUNTRY TIS OF THEE
FULL SCORE

113

CH.

SOLO

— let free-dom ring — Let free-dom ring — let free-dom ring —

PNO.

The musical score is written for Chorus (CH.) and Piano (PNO.). The Chorus part begins at measure 113 and includes a solo section. The lyrics are: '— let free-dom ring — Let free-dom ring — let free-dom ring —'. The Piano part provides harmonic support with chords. The key signature is one flat (Bb) and the time signature is 4/4.