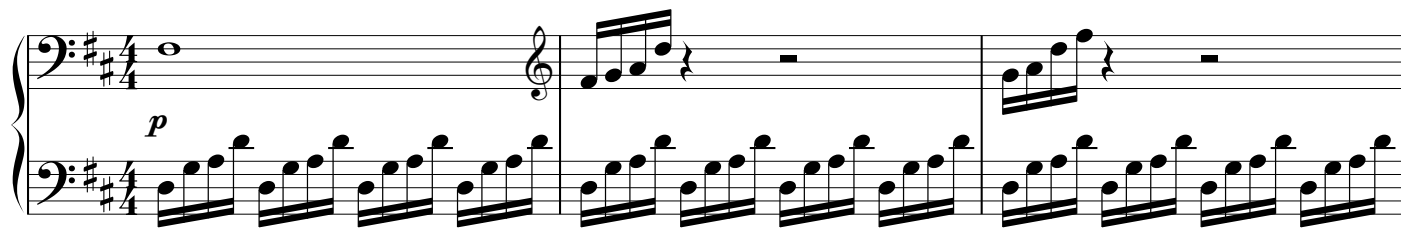


PIANO

CONSIDER THE LILIES

COMPOSED BY ROGER HOFFMAN
ARRANGED BY RICKY VALADEZ

$\text{♩} = 63$

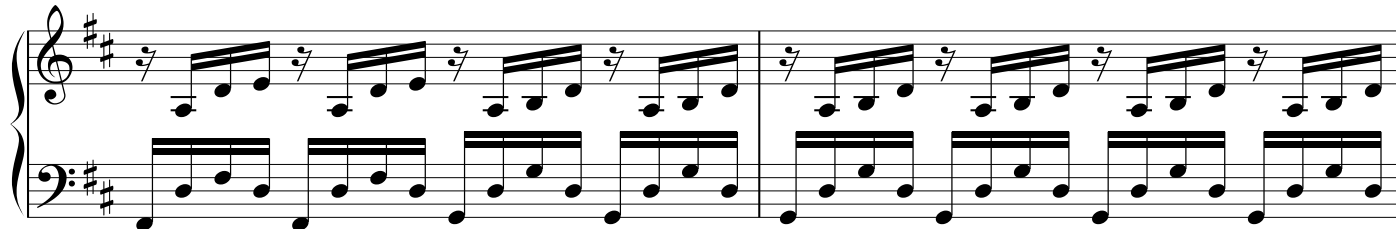


V.S.

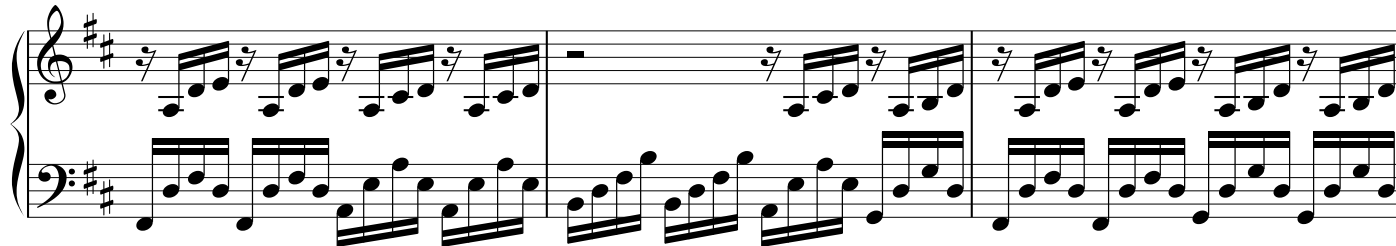
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CONSIDER THE LILIES
PIANO

15



17



20

RIT.

A TEMPO



22



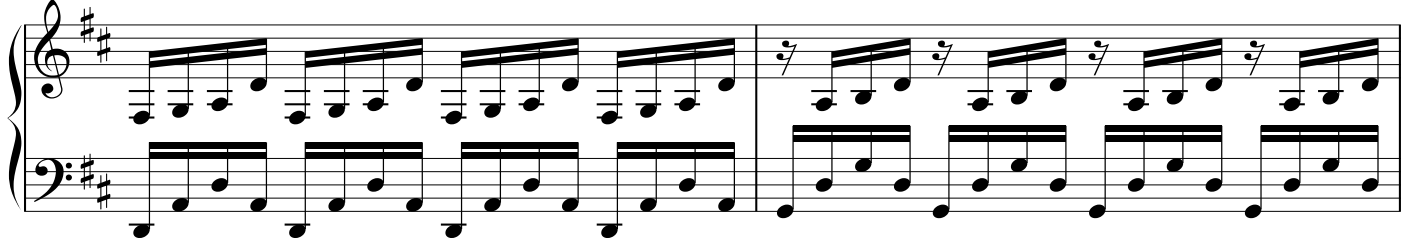
24



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3

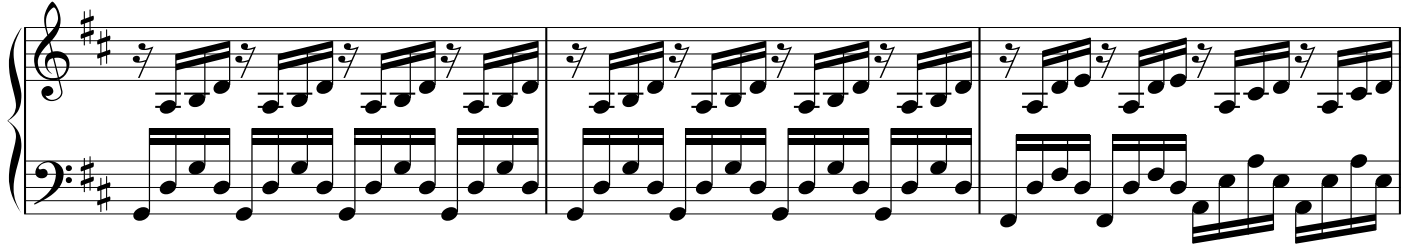
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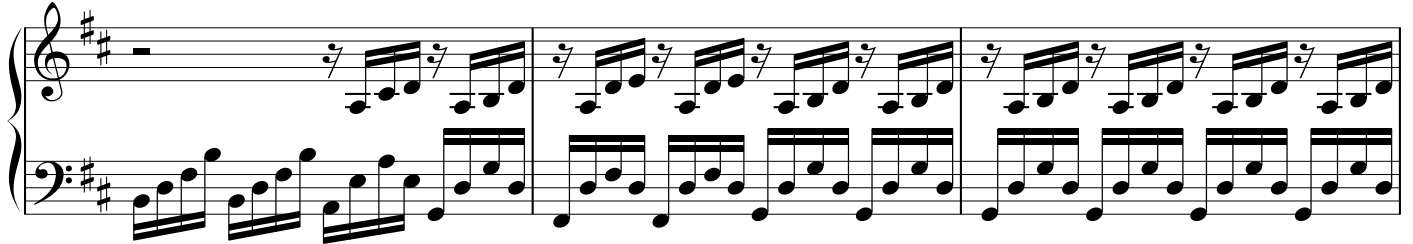
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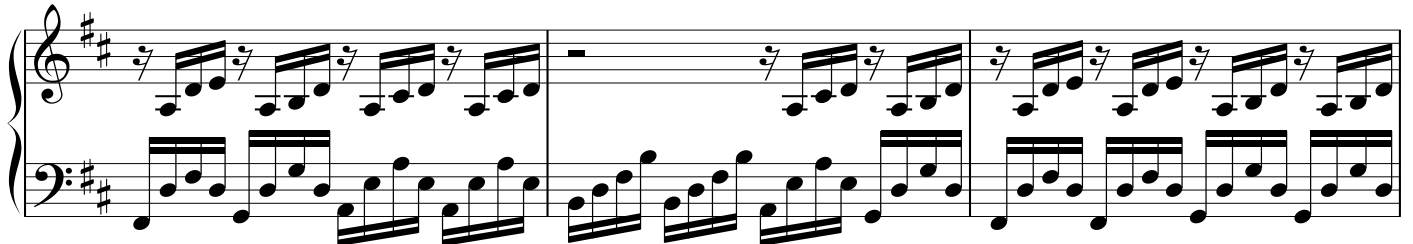
31



34



37



V.S.

CONSIDER THE LILIES

PIANO

A TEMPO

RIT.

40 MOLTO RIT.



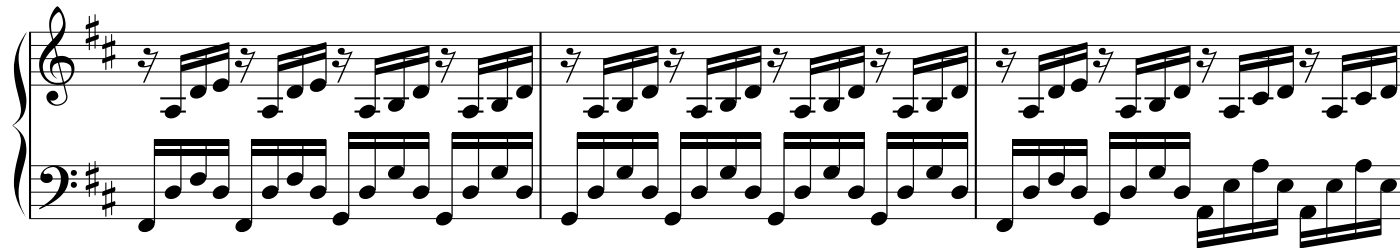
42 A TEMPO



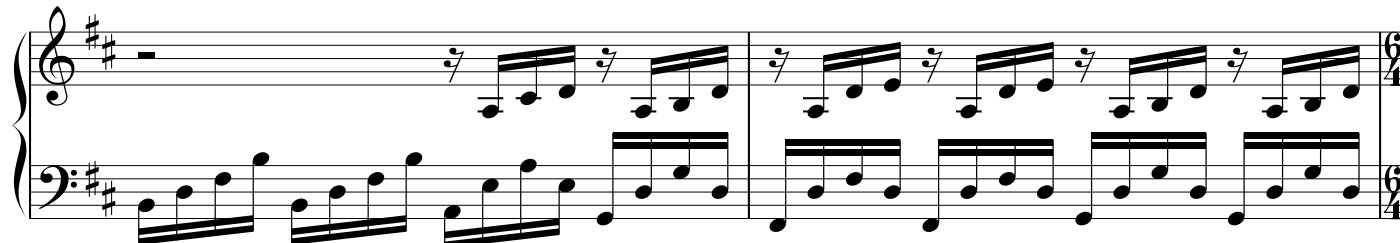
47



51



54



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PIANO

5

56 RIT.

Musical score for measures 56-57. Measure 56 is marked *mp* and *RIT.* (Ritardando). The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody in the right hand consists of eighth notes with beams, and the bass line in the left hand consists of quarter notes. Measure 57 is marked *p* and *A TEMPO* (Allegretto). The melody continues with eighth notes, and the bass line continues with quarter notes.

57 A TEMPO

Musical score for measures 58-59. Measure 58 is marked *p* and *A TEMPO*. The melody continues with eighth notes, and the bass line continues with quarter notes. Measure 59 is marked *dim.* (diminuendo). The melody continues with eighth notes, and the bass line continues with quarter notes.

59

Musical score for measures 60-61. Measure 60 is marked *pp* (pianissimo). The melody continues with eighth notes, and the bass line continues with quarter notes. Measure 61 is marked *pp* and ends with a double bar line. The melody continues with eighth notes, and the bass line continues with quarter notes.