

BECAUSE I HAVE BEEN GIVEN MUCH

♩ = 98

GENTLE

COMPOSED BY PHILLIP LANDGRAVE
ARRANGED BY RICKY VALADEZ

PIANO

5

V

Be -

PNO.

9

V

cause I have been gi - ven much I too must give

PNO.

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

13

V

Be - cause of thy great boun - ty Lord each day I

PNO.

17

V

live I shall di - vide my gifts from thee with ev - 'ry

PNO.

21

V

bro - ther that I see Who has the need of help from

PNO.

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

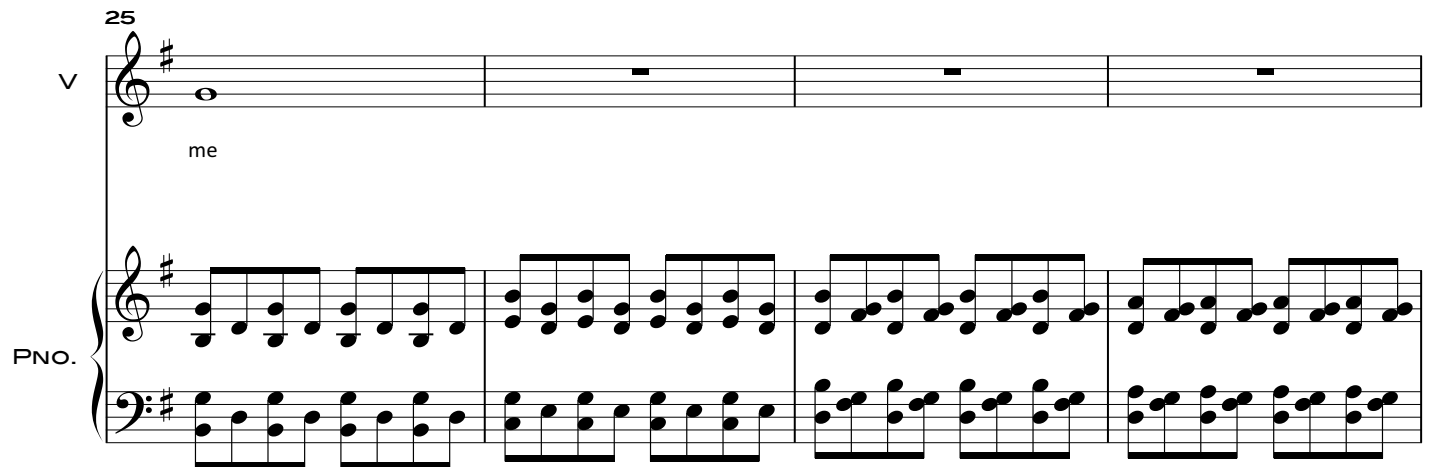
3

25

V

me

PNO.



29

V

Be -

PNO.

mp



33

V

cause I have been shl - tered fed by thy good care

PNO.



BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

37

V

I can - not see a - no - ther's lack and I not

PNO.

Measures 37-40: The vocal line begins with a whole rest in measure 37, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 40. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 in measure 39 and back to 4/4 in measure 40.

41

V

share My glo - wing fire my loaf of bread my roof's safe

PNO.

Measures 41-44: The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 44. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 4/4.

45

V

shel - ter o - ver - head That he too may be com - for -

PNO.

Measures 45-48: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 48. The piano accompaniment features eighth-note patterns in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 4/4.

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

5

49

V

ted

PNO.

56

V

Be - cause I have been blessed by thy great love dear Lord

PNO.

61

V

I'll share thy love a - gain ac - cor - ding to thy word

PNO.

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

66

V

I shall give love to those in need I'll show that love by word and

PNO.

70

V

deed Thus___ shall my thanks be thanks in - deed___

PNO.

75

V

PNO.

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

7

80

PNO.

The musical score for piano (PNO.) begins at measure 80. It is written for two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music is characterized by a series of chords and single notes, often beamed together. The first staff (treble clef) contains a series of chords, while the second staff (bass clef) contains a series of single notes and chords. The music is written in a simple, minimalist style with many beamed notes and rests.