

DO YOU HEAR WHAT I HEAR?

♩ = 72

ARRANGED BY RICKY VALADEZ

A

VOICE

Said the night wind to the lit-tle lamb, do you see what I see____ Way up in the sky, lit-tle lamb, do you see what I see____ A star,

VIOLIN I

VIOLIN II

VIOLA

CELLO

p

V.

dan-cing in the night with a tail as big as a kite with a tail as big as a kite

VLN. I

VLN. II

VLA.

VC.

mp

16

B

V.

Said the lit - tle lamb to the shep-herd boy do you hear what I hear____

VLN. I

VLN. II

VLA.

VC.

mp

20

V.

Ring - ing through the sky, shep-herd boy, do you hear what I hear____

VLN. I

VLN. II

VLA.

VC.

PNO.

mp

24

C

V.

A song, high a - bove the trees with a

CHOIR

Ahh

mp

VLN. I

tr

VLN. II

VLA.

8

VC.

PNO.

C



27

V.

voice as big as the sea with a

CHOIR

Ahh

VLN. I

VLN. II

VLA.

VC.

PNO.

29

V. voice as big as the sea Said the shep - herd boy to the migh - ty

CHOIR Ahh

VLN. I 32 NOTES NOT FREE TREMOLO

VLN. II 32 NOTES NOT FREE TREMOLO

VLA. 16 NOTES NOT FREE TREMOLO

VC. mp

PNO. D

32

V. king, do you know what I know

VLN. I 32 NOTES

VLN. II 32 NOTES

VLA. 32 NOTES

VC. 32 NOTES

PNO.

35

V. In your pa - lace warm migh - ty king

VLN. I

VLN. II

VLA.

VC.

PNO.

37

V. do you know what I know_____ A

CHOIR

ff A

A

VLN. I

VLN. II

VLA.

VC.

CB.

PNO. *f*

39 **E**

V. Child, shi - vers in the cold___ Let us bring Him sil - ver and

CHOIR

A Child

A Child

A Child

A Child

mf

VLN. I 32 NOTES NOT FREE TREMOLO *f*

VLN. II *mp*

VLA. *f*

VC. 16 NOTES *f*

CB. *f*

PNO. **E**

42

V.

gold Let us bring Him sil - ver and gold. Said the

CHOIR

Ahh

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.

45

V.

king to the pe ople eve-ry where, lis-ten to what I say____ Pray for peace, pe - ople eve - ry- where lis-ten to what I say____ The

CHOIR

The

ff

The

PNO.

mp

53 **G**

V. Child, slee - ping in the night He will bring us good - ness and

CHOIR

Child

The Child

The Child

Child

mf

VLN. I *f* **SUL A** **SUL E** **SUL A** **SUL D**

VLN. II *f*

VLA. *f*

VC. *f*

CB. *f*

G *f*

PNO. *f*

56

V. light He will bring us good - - ness and

CHOIR

Ahh

VLN. I **SUL A** **SUL E** **SUL A**

VLN. II

VLA.

VC.

CB.

PNO.

DO YOU HEAR WHAT I HEAR?
FULL SCORE

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This musical score is for a performance of "The Lord's Prayer." It is written for a vocal soloist (V.), a choir (CHOIR), and a large instrumental ensemble including Violins I and II (VLN. I, VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Piano (PNO.).

The score begins at measure 58. The vocal soloist part includes the lyrics: "light He will bring us good - ness and light." The tempo markings are "RIT." (Ritardando) and "A TEMPO" (Allegretto). The key signature is one sharp (F#), and the time signature is 4/4.

The instrumental parts include a complex violin I part with a "SUL D" (sul tasto) marking, a piano part with a "mp" (mezzo-piano) marking, and a contrabass part. The choir part is currently silent, indicated by a line with a fermata.