

NEARER MY GOD TO THEE

COMPOSED BY LOWELL MASON
ARRANGED BY RICKY AND JULIE VALADEZ

DELICATELY ♩ = 80

PIANO *pp*

5 *A TEMPO*

FL. *p*

PNO. *p*

9

FL.

PNO.

NEARER MY GOD TO THEE
PIANO AND FLUTE

13

FL.

RIT.

A TEMPO

p

PNO.

17

FL.

PNO.

21

FL.

PNO.

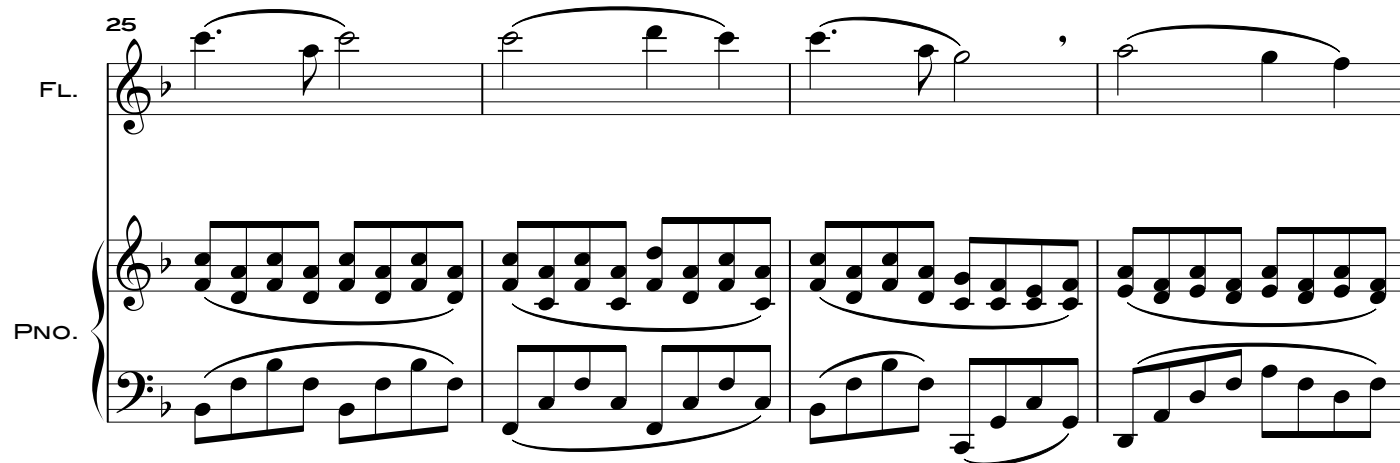
NEARER MY GOD TO THEE
PIANO AND FLUTE

3

25

FL.

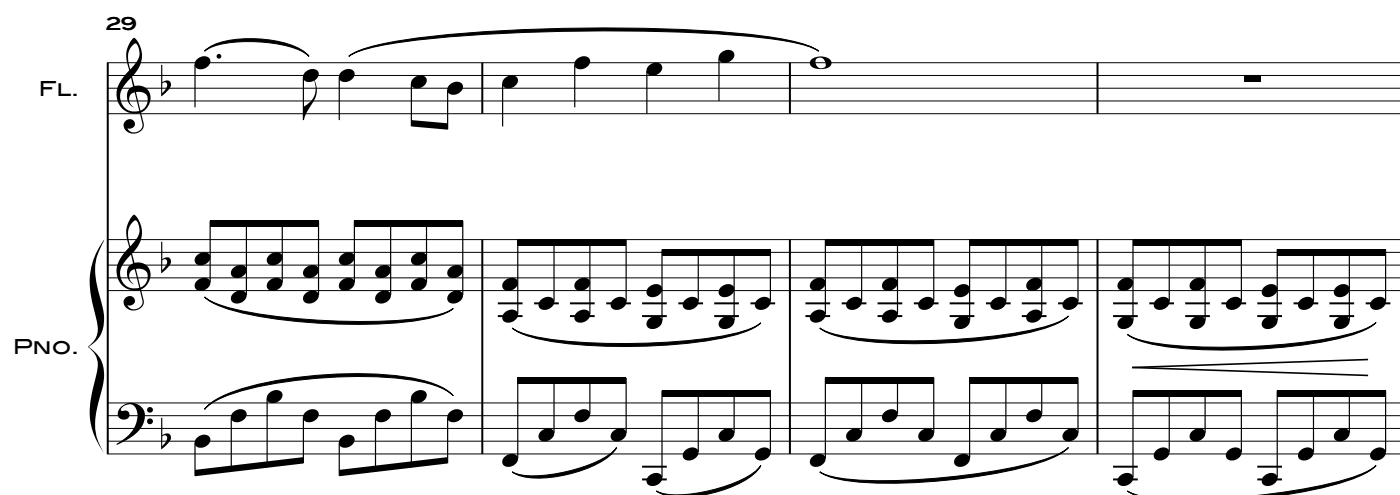
PNO.



29

FL.

PNO.



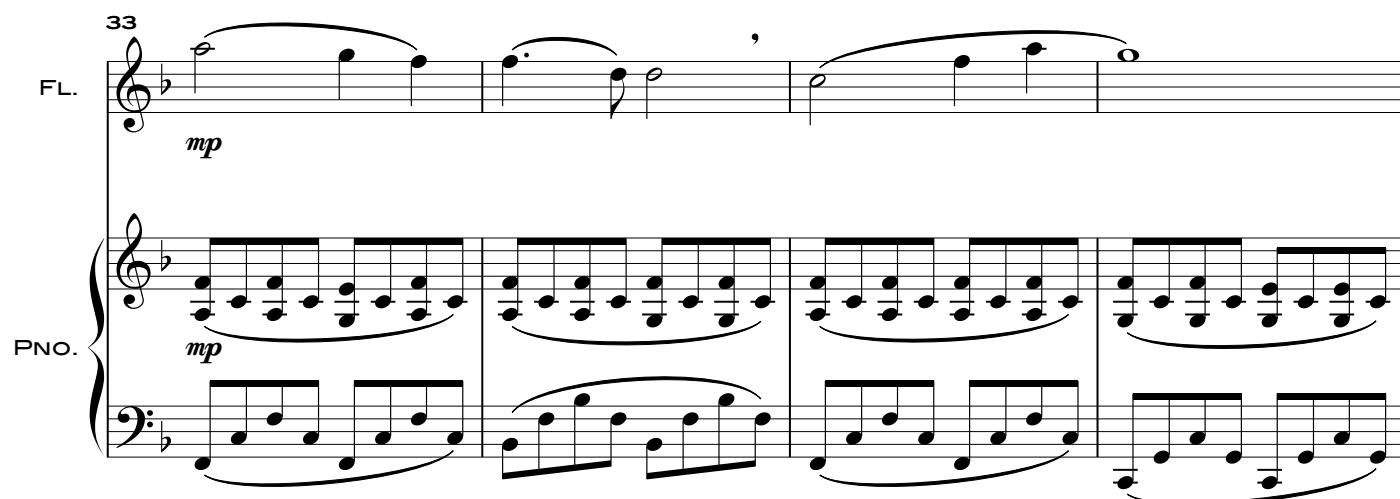
33

FL.

mp

PNO.

mp



NEARER MY GOD TO THEE
PIANO AND FLUTE

37

FL.

PNO.

41

FL.

f

PNO.

f

44

FL.

PNO.

DIM.

DIM.

NEARER MY GOD TO THEE
PIANO AND FLUTE

5

47

FL.

RIT.

p

PNO.

50

A TEMPO

RIT.

pp

The musical score is for the hymn 'Nearer My God to Thee' arranged for Piano and Flute. It is written in B-flat major and 4/4 time. The score is divided into two systems. The first system begins at measure 47 and ends at measure 50. The Flute part (FL.) features a long, flowing melodic line that spans across measures 47, 48, 49, and 50, marked with a 'RIT.' (Ritardando) above it. The Piano part (PNO.) provides a harmonic accompaniment with a 'p' (piano) dynamic. The second system starts at measure 50 and ends at measure 53. The Flute part continues its melodic line, also marked with a 'RIT.' above it. The Piano part continues its accompaniment, marked with a 'pp' (pianissimo) dynamic. The score concludes with a double bar line at measure 53.