

PIANO

# PEACE

COMPOSED BY RICKY VALADEZ

$\text{♩} = 86$   
LEGATO

Measures 1-4 of the piano score. The key signature has one flat (B-flat). The time signature is 12/8. The first measure starts with a mezzo-forte (mf) dynamic. The notation features a mix of chords and moving lines in both the treble and bass staves.

5 RIT. A TEMPO

Measures 5-9 of the piano score. Measure 5 is marked 'RIT.' (Ritardando). Measure 6 contains a double bar line and is marked 'A TEMPO'. The dynamics include piano (p) in measures 6 and 7. The notation continues with various chordal and melodic patterns.

10

Measures 10-14 of the piano score. The notation shows a continuation of the musical themes established in the previous measures, with a focus on harmonic texture and melodic movement.

15

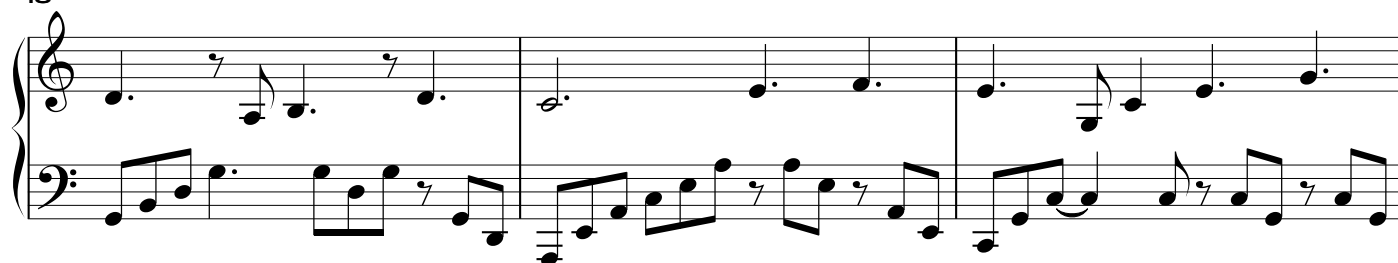
Measures 15-18 of the piano score. The notation concludes the piece with a series of chords and melodic fragments. The final measure (18) ends with a double bar line.

V.S.

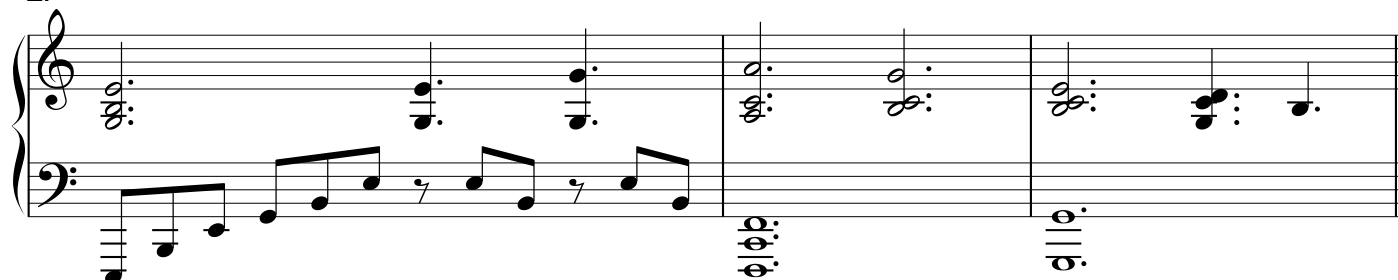
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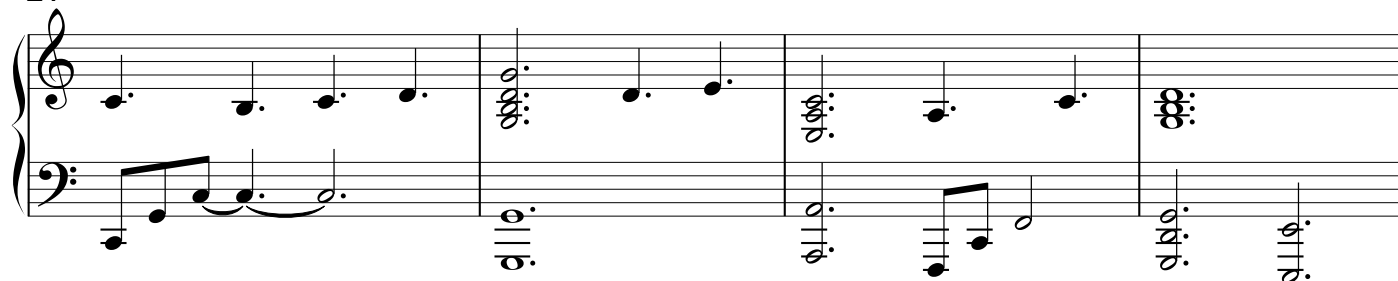
18



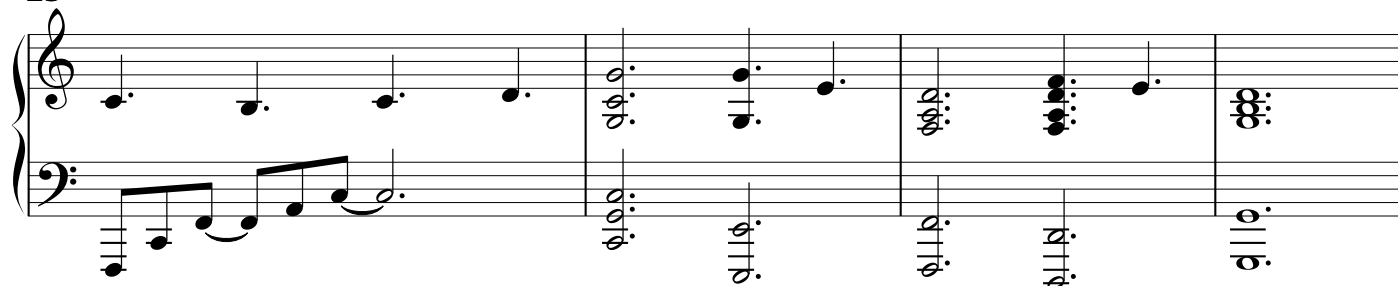
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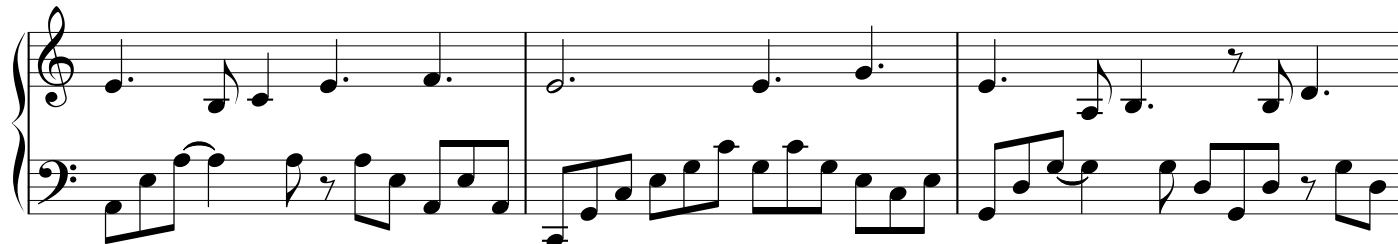
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28



32



## 3

46

46

**V.S.**

49

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61

70 RIT.